

William N. Lowe

Sound Designer



www.wnlsounddesign.com

202.386.2958

He/ Him

williamnlowe@gmail.com

Professional Educational Production

Earthrise — Assistant Designer
The John F. Kennedy Center for the Performing Arts
Des. Christopher Baine

A Dyke and a Drag Queen
Survive the End of Days —
Designer
Independent Podcast — Dir. Hannah Manikowski

Ferox — Designer
Lunar Gala
Dir. Faith Kaufman

Desdemona's Child — Designer
Carnegie Mellon University School of Drama —
Dir. Adil Mansoor

Tiger at the Gates — Composer
Carnegie Mellon University School of Drama —
Dir. Gary Logan

A/B Machines — Designer
Carnegie Mellon University School of Drama —
Dir. Philip Gates

Playground XVII —
Technical Supervisor

Cabaret — Engineer & Mixer
Carnegie Mellon University School of Drama —
Des. Scott MacDonald

2018 Season — Technician &
Mixer
Chautauqua Theater Company — Sup. John Kolbinski

Degree Awards Conferences & Workshops

Carnegie Mellon University
BFA Drama: Sound Design Class of 2020

USITT Collaboration Project 2019 Presenter
Carnegie Mellon University College of Fine Arts
Dean's List: 2018, 2019
Audinate's Dante Certification: Level 1 & 2

Abe Jacob at Carnegie Mellon 2018
John Huntington Networking Workshop 2019
The Prague Quadrennial 2019
Costume Innovation in the 21st Century

Skills

AVAE's Canvas	Cycling 74's Max	Reaper	Python (Basic)	Arduino
Ableton Live	Pro Tools	EASE (Basic)	Java Script (Basic)	Kyma (Basic)
Smart	AutoCAD	Vectorworks	C++ (Basic)	Raspberry Pi
Figure 53's Qlab	Notation — Dorico, Sibelius	Audio Consoles — Yamaha, PreSonus, DiGiCo, Behringer, Midas	Disk Jockey — Serato, Vinyl, Traktor	Unity

References

Christopher Baine
Founder AVAE
Freelance Sound Designer
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Sarah Pickett
Associate Professor of Sound Design
Carnegie Mellon University
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David Gotwald
Broadway Mixer
Freelance Sound Designer
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